

# OUTER COURT

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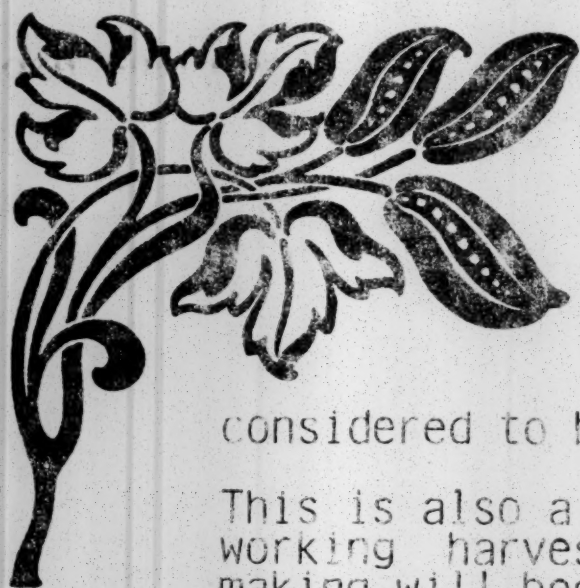
WICCA SEMINARY NEWS & VIEWS



ISSUE 5-84

OUR LADY OF ENCHANTMENT, BOX 1366, NASHUA, NH 03061

LUGHNASADH



### LUGHNASADH / LAMMAS

Lughnasadh is a first-fruits festival celebrated on the eve of August first. Here the first sheaf cut, the first hamper of vegetables gathered are considered to be sacred to the God/Goddess.

This is also a new-wine festival. A kick-off feast for the hard working harvest season. This will also be the time when wine making will begin, along with other chores such as candle making, preserving food and preparing for the coming of winter.

Lughnasadh comes from the Anglo-Saxon half-maes, loaf feast, referring to the loaves that, even in these times, are baked from the first grain harvested, blessed by the Priest and distributed to the members of the congregation.

Lughnasadh identifies with the Sabbat of Lugh, the shining one, who was king of the Irish Fairy Folk or Tuatha De Danann (Tribes of the Goddess Danu). According to the legend, Lugh instituted the harvest fair in honor of his foster mother, Tailtiu.

This is the time of the Corn Maiden. The young girls of the village will secretly make a doll from the cornhusks. This will be in the image of the Mother Goddess. Great care is lavished on the head and face, hair and other ornaments. The dolls are made of all natural materials. During the festival the old women of the village will judge the dolls and the most life like is chosen to represent the Goddess at the ritual. Its maker is the queen of the festival. All the remaining dolls are burnt in the ritual fire as an offering to the Gods.

Here at "Our Lady Of Enchantment" we will place the first fruits (in this case the corn) in the Circle. These will be blessed during the ritual and everyone will take home a bundle of corn. The corn will then be eaten and the husks saved for the making of the 'Corn Babas' that we will offer to the God and Goddess in thanksgiving at the Great Harvest in Autumn.

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#### CORN PUDDING

One of the oldest dishes in American cooking, this recipe has been used since Colonial days. This recipe serves 5 but can easily be doubled.

Preheat oven to 350°

4 eggs

2 cups light cream

2Tb. butter, melted

2Tb. sugar

1tsp. salt

Freshly ground pepper

2 cups freshly shucked corn

kernels or 16oz. can vacuum

packed corn.

Combine all the ingredients and place in a 1½ quart souffle dish or baking dish.

Place the dish inside a larger dish and surround with 2 inches of hot water.

Bake in preheated 350° oven for 1 hour until set.







## GATHERINGS &amp; SEMINARS

annual LUGHNASADH/LAMMAS RITES  
August 1st.

Our Lady Of Enchantment will be celebrating this festival with a formal ritual and feast here at the Seminary. For more information contact 'Our Lady Of Enchantment' Box 1366, Nashua, NH 03061

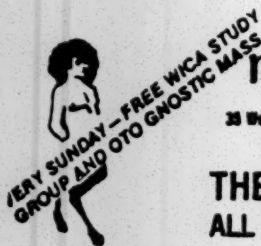
annual PAN PAGAN FESTIVAL  
August 9-12.

The 8th annual Pan Pagan Festival sponsored by the Midwest Pagan Council will be held near Warren Dunes in Western Michigan. Four days of workshops, songfests, parties and much more, all in a full forest setting. For information contact Calumet Pagan Temple, 1519 Kenilworth, Calumet City, IL 60409

HARVEST SURVIVAL & HEALING  
GATHERING

August 9-12

Rituals, feasts, workshops and such on private grounds near Conowingo, MD. For more information contact: Silver Web, P.O. Box 5628, Baltimore, MD 21210



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PRESENTS

THE BIG APPLE MAGICKAL SUMMER  
ALL IN PERSON WORKSHOPS & WEEKENDS

Sat. April 14 - Joanna Sherman  
(Designer of the Sacred Rose Tarot):  
Basic Tarot Workshop I (6 hours) - \$38

Sat. April 24 - Kate Ferraday/Moser:  
Beginners Tarot Workshop I (6  
hours) - \$38

April 27, 28 & 29 - Dr. Raymond Buck-  
land: Sex & Wicca Weekend Work-  
shop - \$150

Sat. May 5 - Max Thoth: Parapsychology  
as a Science (6 hour workshop) - \$38

Sat. May 12 - Joanna Sherman: Sacred  
Rose Tarot Advanced Workshop (6  
hours) - \$38

May 18, 19 & 20 - Dr. Jim Haskins: Voo-  
doo, Hoodoo Weekend Workshop - \$150

Sat. May 26 - Max Thoth: Parapsychol-  
ogy II (6 hour workshop) - \$38

June 1, 2 & 3 - Dr. Israel Regardie: Week-  
end Workshop - \$150

Sat. June 9 - Dr. Leo Louis Martello: For-  
tune Telling through Playing Cards (6  
hour workshop) - \$38

June 15, 16 & 17 - Dr. Al P. Manning:  
ESP Lab Weekend Workshop - \$150

June 22, 23 & 24 - Simon: Neotomism  
Weekend Workshop - \$150

June 29, 30 & 31 - Migene Gonzalez Wip-  
pler: Santele Workshop Weekend - \$150

July 7, 8 & 9 - Grady McMurtry (Caliph,  
OTO) Aleister Crowley Weekend Work-  
shop - \$150

CALL FOR TIMES

July 13, 14 & 15 - Brad Steiger: Spiritual  
Alchemy Weekend Workshop - \$150

July 20, 21 & 22 - Kenneth Anger: Magick  
Lantern Cycle Lucifer Rising Weekend Work-  
shop - \$150 (Films & Presentation)

Sat. July 28 - Kate Ferraday/Moser: Ad-  
vanced Tarot (6 hours) - \$38

August 3, 4 & 5 - Gavin and Yvonne Frost:  
School of Wicca Weekend Workshop - \$150

August 10, 11 & 12 - Janet and Stewart Far-  
rar: What Witches Do Weekend Work-  
shop - \$150

August 17, 18 & 19 - Sherel Ito & Lavinia  
Williams: Divine Horsemen Film, Haitian  
Dance Demonstration & Weekend Work-  
shop - \$150

Sat. August 25 - Lady Heather: Magickal  
Mishaps or How to Fry Yourself (6 hour  
workshop) - \$38

Sat. Sept. 1 - Simon: Enochian Magick  
Workshop (6 hours) - \$38

Sept. 7, 8 & 9 - Melita Dennings & Osborne  
Phillips: 3 Day Magickal Retreat Workshop  
Weekend - \$150

Sept. 14, 15 & 16 - Michael Bortaux: Mon-  
astery of 7 Rays: Voodoo & Gnostic Teach-  
ings on Time & Space Weekend Work-  
shop - \$150

ALL EVENTS MUST BE PREREGISTERED  
AT LEAST ONE WEEK BEFORE COURSE.

MASTERCARD &amp; VISA ACCEPTED.

NO LAST MINUTE TICKETS  
REGISTER EARLY!  
LIMITED SPACE

## ANCIENT WAYS FESTIVAL

Covenant Of The Goddess Grand  
Council

August 23-26

This is a four day festival of  
Mirth and Magic. Rituals, work-  
shops and the Annual COG Grand  
Council meeting. Festival being  
held in Harbin Hot Springs, Calif.  
For more information contact COG  
Festival, PO Box 1226, Berkeley, CA  
94704

## 1st Annual Goddess Rising Day

August 15

This event will be held from 2-8  
pm, at the new home of Goddess  
Rising, 2441 Cordova St., Oakland  
CA 94602

## NORTHWEST FALL EQUINOX CELEBRATION

Sept. 22

Celebration will be held at Beacon  
Rock State Park, Skamania, WA. For  
more information write to Northwest  
Fall Equinox Celebration, P.O. Box  
14015, Portland, OR 97214

## WILD MAGICK GATHERING

Sept 21-23

Workshops, rituals, parties, arts,  
crafts and entertainments. Gathering  
at a private and protected site  
near Bloomington, Ind; sponsored by  
Elf Lore Family. For more infor-  
mation write to Wild Magick  
Gathering, c/o E.L.F., PO Box 1082,  
Bloomington, IN 47402

## 9th ANNUAL PAGAN SAMHAIN FESTIVAL

Nov 4

From noon to 6pm the entire block  
at Magickal Childe will be blocked  
for this event. Entertainers  
include Margot Adler, Triparath &  
Kenny, Jim Allan & Selena Fox. A  
traditional Welsh Sabbat will be  
performed by Earthstar Coven. For  
more information contact Magickal  
Childe, 35 W. 19th St., NY NY 10011

## Druidism!

P. E. I. Bonewits, author of *Real Magic*, is  
organizing a totally new Pan-Celtic, Pan-European  
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Ar nDraíocht Féin, Box 456, New York, NY 10034.





## THE EVOLUTION OF WICCA

## PART TWO

By Phoenix

Between the years of BC 55 and AD 410 the Romans occupied much of Europe & Britain. Under their rule the Druids were fiercely persecuted, mainly because of the sway they held over local chieftains. Once the threat of the Druid's political power was eliminated the old beliefs were allowed to continue. In fact, many Roman deities found their way into Celtic beliefs. A sculpture found in Europe stemming from this time depicts the Celtic god Cernunnos surrounded by Mercury and Apollo. Nuada, a Celtic god later came to be known as Noden - a Roman name. These examples indicate the great extent to which these different beliefs intermingled.

The year 410 AD saw the beginning of the fall of Rome. The Empire withdrew its troops leaving the Britons to fend for themselves. Shortly after this the Saxons invaded Britain, taking over large areas of land and driving the native Celts into the outlying lands. In times many of the Saxons were converted to Catholicism. They hated and feared the religion of the Celts, becoming the first to pass laws against it.

Up to this point the religion of the Celts had no name. These people were simply practicing the 'old religion.' The Saxons called the Wicca or Wiglaer, and their religion Wicca Crafte.

After the fall of Rome the Catholic Church came into power and immediately began denouncing various occult practices. One early decree gave five years penance to those who used soothsaying, Witchcraft or followed the customs of the Gentiles (i.e. Pagans). In AD 553 the doctrine of reincarnation was declared a heresy. As the church's influence spread many of the decrees became law. More laws were created, with stricter punishments attached.

In Britain as well as much of Europe the old ways were still widely practiced. In order to better convert these people, church authorities followed Pope Gregory's instructions to turn pagan beliefs and sites into Christian ones. Thus Brigid became a saint, Lugh was equated with Michael and Mabon with St. Andrew. Christian churches were erected upon pagan holy sites and a real struggle began between the old religion and the new. (continued in Autumn Equinox issue)



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### IN ANSWER TO YOUR QUESTION

For a long time, I thought that everyone was looking for the answers. I know that I was; sometimes rather hap-hazardly, at other times, quite seriously.

Whenever I would meet with others who openly admitted to such curiosity, we would launch what was known as a rap session, which could go far into the night. Friends were made and friends were lost. I suspect that some thought they already had the answers and that others were never really serious about finding them; but thank goodness they didn't all agree with me.

You see, I've since learned a few things: One is that I am a hypocrite. Another is that you are a hypocrite. "But" you might say, "you don't even know me." Ah, but I know you to be a hypocrite because everyone is, and you are someone.

The fact that you now know that I know, will probably terminate our friendship right here, but consider the possibility that until you admit to your own hypocrisy, you just may never find the answers. Could it not be that there are two sets of answers: one for you and one for everyone else?

If there is an ounce of sporting blood in your veins, I should by now have you hooked long enough to read at least another paragraph. You know that it's really those other people that I am talking to.

With the purest logic, I can state that if there is an answer, then there must be a question. You could run ahead of me and say that if it is the right answer, it can only be the right question.

Wrong!

If someone were to ask me what Mother Theresa, Fidel Castro, Margaret Thatcher and Benito Mussolini had in common, the only answer I can muster is that they all probably had mothers who taught them right from wrong. I will now leave two empty lines while we ponder the implications, (or something).

Actually, they are all quite successful, in their own way. One wonders how many of them listened to their mothers. To not listen to one's mother is considered wrong and how many times have we shaken our heads and said, "mother was right"?

To suggest that right and wrong are arbitrary or subjective is pure social heresy. The one rule that mother taught us that over-rides all the others is to be wary of people who don't know right from wrong. As for those who admit to not knowing, cast them out into the exterior darkness!

Here in America, I am protected by the First Amendment. So are the iconoclasts whose numbers have swelled in recent times. They are the folks who destroy what is sacred to others, but who appear to hold nothing sacred themselves. Ah, but they do think that they, themselves are basically right and that all of the wrongness in the world is imposed on the individual by the existing social order. It is a mistake shared by Marxists and Christians; Jews and Arabs alike.

Tell them that I just let the cat out of the bag.

By Morfran (659 I)





### A Sailor's True Tale

part 3, conclusion

Birth, death, birth and death. Onetime the waves would sweep across a deck of a Spanish admiral of the Caribbees and a sailor would let go a line, joyful and triumphant, to slip away into the Lady's deep embrace. When next I found that watery way the body was drugged to stupor, drunk, oblivious to the soul deep grief of a murdered race, stumbling about an alien town as weird as Hell - I was an Indian - face down in the gutter of the street I lay and called down the merciful rain. Death, birth, death and birth; we are allotted all the lives we need. The loving Goddess weeps for such a failure of a spirit thirsting light but death's forgetfulness can be a critical relief, and a noble sacrifice of clinging hope as well.

Life ebbed down in a youth who waited patiently in the taverns and along the wharves of a port in the dry Canary Isles. Vainglorious guilt for my own wasted years and my own foolish pride had burned down to a glowing grief and then to just regret. It was an heroic age for the Spanish race; the folk would toast their heroes' famous names and deride their victims while I would sit apart. These were the folk who cheered uncouthed thousands to the Inquisition's execution stake and I had been their child. But nothing was left in my heart of the lust to conquer and the lust for fame which had compelled my deeds before. I knew their way was wrong and I knew that life could hold much finer joy than they conceived. It seemed there was no will left in me anymore for there was nothing I desired except a place to be and this world held no place for me. I longed to be with Her, the mistress of my dreams, the Lady of Life; unknown to all, my only longing was to somehow make that secret mystic union real. I waited for a death to come and trusted it would take me home.

To learn one lesson in one life is quite enough to call that life well spent. Let me tell you now what it was I learned before I tell you how. (As an Indian I would find that every trail is home, but the Indian's a different time and another tale.) As a sailor boy of the Spanish race I learned a true man walks his trail alone. The waves that cross a heart are nought but ripples on a pond; the true man's heart is deep. The tides of love and joy that swell up in his heart spring from divinity. He walks impeccably; with every step he does exactly what he must and like the eagle's flight his spirit soars. A true man goes upon this earth so like a god and when his time has come he flies away. Full of gladness always heedless of fools and yet a fool himself, he does his part.

There is scant upon this page to tell the rest, ever so fine I write. Would that I could paint the detail

of the morn my ship came in and how the townsfolk crowded all that day and night to hear the seaman's tales. It was a vessel of our ever-victorious admiral of the Caribbees, from far across the ocean to the west, which hurried home on some important business with our king. Would that all the news of Indians enslaved or dead could reach your ear, the news of heathen cities burned and golden idols melted down for coin. Would too that I could paint the face I saw among that crew, my boyhood chum, my shipmate from the long-lost boat, and tell you how among the crowd I fainted at his feet. It is enough to tell how full of pity was my friend to find his friend so low, and how he carried me away and how we talked. I opened my mystic heart to him but he did not approve. We had been together in glorious youth; he was still young and I was growing old. I told him every vision of our Holy Mother I had seen, and how She differed from the pale weak virgin of the priestly tales, or the harlot Eve. I told him how the love of Her consumed my soul; he begged me never again to speak such dangerous thought. How can I describe the joy it brought to speak of Her at last, as I had never spoken to a mortal soul. He got me on the ship, signed on as a sailor once again and bound for home, and every moment we could steal from duty still we talked. No words can tell the joy it was to speak my heart out loud, the peace and comfort and power it brought, and every word was right. I saw then as I'd never seen before that life and death and everything was good; I was with Her at last.

So now this tale is nearly done, take from it what you will. Scarce a pocketful of hours was left before our ship made shore. My friend and I sat whispering in the dark, I full of joy and he of fear. The ship was bounding under lots of sail when suddenly the seas she ploughed through turned to great Atlantic swells and she began to lurch; an officer on deck was crying out for men. Carried on wild abandoned joy I hit the deck with all the rest then crawled and clambered to my work up in the vessel's bow heads of good-size waves were crashing over our poor wooden shell. No man has known such combat if he has not been to sea. Foaming torrents buried me head deep and pounded at my frame; scarce was breathing possible and every moment periled I would wash away, and yet I struggled on. Suddenly somehow I came unto the place I sought and yet once there, victorious, found that in such raging chaos I could do nought. I wedged my toes into a crack, braced hard against the sprit and clung for life to the very rope which I had come to slack away. But how long could I stay? The mighty strike of wave increased with every blow. I was submerged entire and strength was failing fast. Well, this human life is strange. Struggle mightily a bit, find your god, learn great things and always in the end you stand alone. So cling to life until you're washed away or let it go? I smiled and let it go. ~R.W.Riley 609H



WICCA/PAGAN PUBLICATIONS**CIRCLE NETWORK NEWS**

Magickal newspaper-style, published quarterly. Circle, Box 219, Mt. Horeb, WI 53572

**COUNCIL OF MAGICKAL ARTS**

Occasional Craft related newsletter. CMA, 5920 Bissonnet #113, Houston, TX 77081

**HARVEST**

Magazine style, published on Sabbats. Harvest, P.O. Box 228, S. Framingham, MA 01701

**OF LIKE MIND**

Occasional Feminist publication. Of Like Mind, P.O. Box 6021, Madison, WI 53716

**QUARTERSTAFF**

Monthly Celtic journal-newsletter. Reformed Church of the Ancient Celts, c/o PO Box 222, Adelaide Station, Toronto, Ontario M5C 2J1

**SEAX-WICA VOYS**

Quarterly publication of Seax Wica. Seax Wica Seminary, PO Box 7882; Charlottesville, VA 22906

**THE UNICORN**

Pagan newsletter published on Sabbats. The Unicorn, PO Box 8814, Mpls., MN 55408

**MAGICKAL UNICORN MESSENGER**

Quarterly newspaper-style from Temple of Wicca. Temple Of Wicca, PO Box 1302, Findlay, OH 45839

**THUNDERBOW**

Monthly newsletter from Church Of Seven Arrows. Thunderbow, 4385 Hoyt St. #201, Wheatridge, CO 80033

**THE RITE**

As I walk slowly through the forest green  
I notice an eerie mist few have seen  
Drifting gently toward a small cleared  
glen  
Whispering softly "Let the rite begin"

I approach in silence and in great awe  
Fearing I will miss the magickal fall  
Cold shivers run swiftly up my spine  
Fascination crowds into my mind

A candle white, a warm flame so small  
Light only my robe in which I stand tall  
The high moon shines bright & full above  
Whisper of wings appears a small white  
dove

A sign from Cerridwen for all to see  
To start the rite, let your mind be free  
To her we honor her beauty so great  
Yet without her love we nothing will make

Suddenly each of the candles die out  
The silence is deafening, it seems a shout  
All ends in contentment and in soft peace  
Until another night we shall so lease

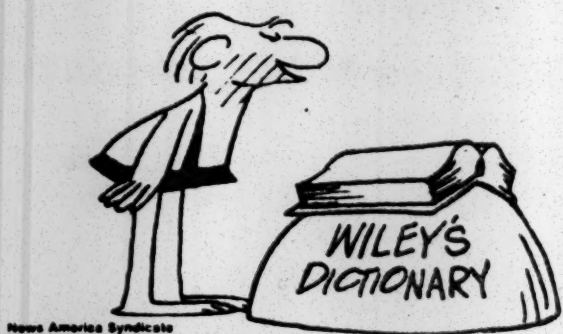
To honor the Mother our small rite  
Hoping to please her with all of our  
might.

MORGAN (MS 140)



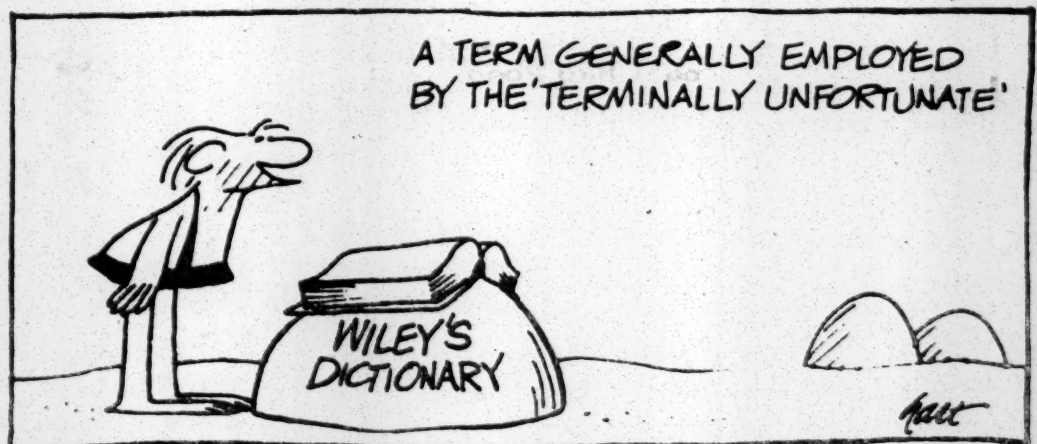
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BACK IN PRINT!

# An ABC of Witchcraft Past & Present

Doreen Valiente

This is the only book of its kind on witchcraft that has been written by a practising witch. It is intended to be not merely a history, but a guide to the many strange byways of a vast and fascinating subject. Witchcraft is as old as the human race, and it is actively practised today, by people of all classes. To its devotees, witchcraft is more than spells and charms, or even secret meetings and rituals; it is a philosophy and a way of life. It claims to be the oldest form of religion, that of nature-worship and magic.

The author has studied the occult for more than twenty years. She has been initiated into four different branches of the witch cult that flourishes in Britain today. Since the last Witchcraft Act was repealed in 1951, the revival of public interest in witchcraft has been the subject of continuous controversy. This book seeks to be a serious contribution to the study of a subject too long obscured by prejudice and sensationalism.

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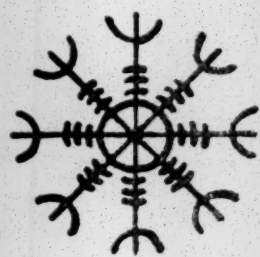
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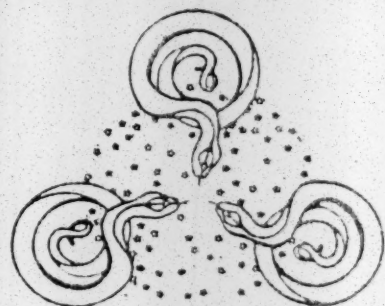
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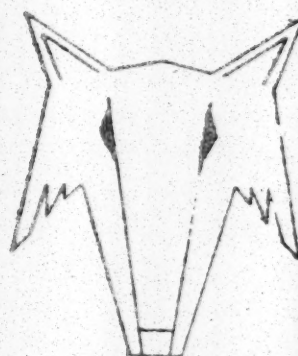
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There are over 800 of you out there and yet only the same handfull contribute. This is your newsletter so **GET INVOLVED**. You write us long enough letters: so we know you can do it. So many of you have interesting things happen, why not share your adventures with others of like mind. We will all gain from our experiences, much more, if we share them with others. Keep this in mind. Deadline for the Autumn issue will be August 21st. **LET'S HEAR FROM YOU!**

We've said it once and we are saying it again, "IT COSTS MONEY TO RUN THE SCHOOL." We pride ourselves in the quality of the work that we are able to put out and the time we spend with each one of you. We are a non-profit organization. The teachers, counselors and staff donate their time and energy to keep things going, however, they can't do it alone. When you need help or advice we are here, think about this the next time you have a spare dollar or two. Remember, you only get out of something what you put into it.

### GET INVOLVED

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The school can also use books for the School Library. Used ones that you no longer need or want could be loaned to a seeker that is in need. We have many classes and activities that are free of charge, so please give what you can. Remember that all your donations are tax-deductible

### \*\*\*\*\* GET INVOLVED \*\*\*\*\*

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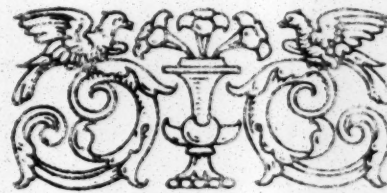
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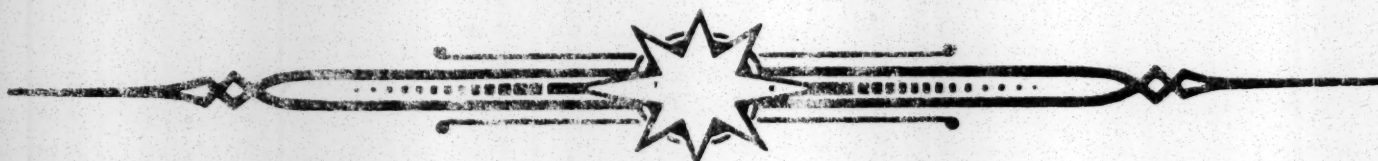
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